The State of Women in 3D Printing

2019 EDITION







Nora Toure



Clément Moreau

Welcome

## Welcome

We know from the experience of building our Diversity for Additive Manufacturing report that it is not an easy task to track gender-related data in our industry. The State of Women in 3D Printing offers very complete and useful insights that we hope will help to shatter the gender glass ceiling many women are facing throughout their careers in Additive Manufacturing, especially in engineering-related positions.

We have a strong relationship with Sculpteo, and always appreciate seeing our closest partners embracing our mission to increase the visibility of women in the Additive Manufacturing industry and encourage more women to use 3D Printing technologies

> - Nora Toure (Founder)



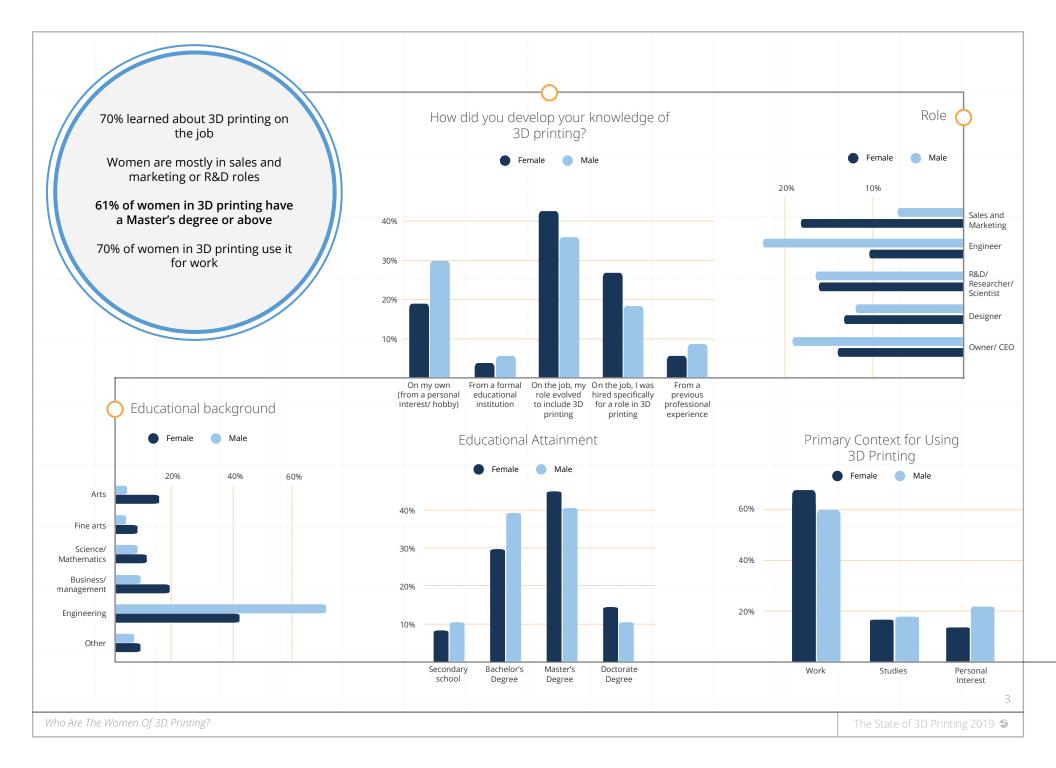
Every year we conduct the largest study of the Additive Manufacturing industry in order to get the best insights and predict the future of 3D printing. This edition of *The State of 3D* Printing is even more exciting as it's enriched with a new study: Women in 3D Printing.

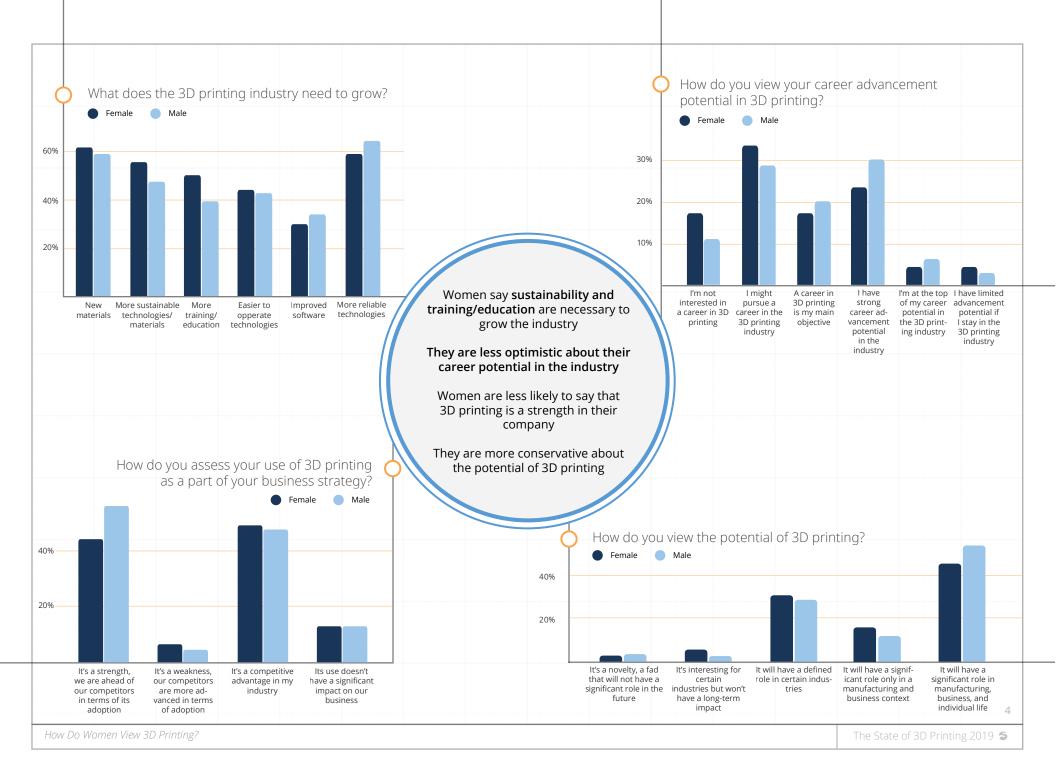
It is very important for us to get a better insight on the State of Women in 3D Printing as they are a growing part of this industry. What are their main roles? How do they see their future in Additive Manufacturing? We hope Sculpteo's annual report will highlight the most essential information and showcase the importance of Women in 3D Printing.

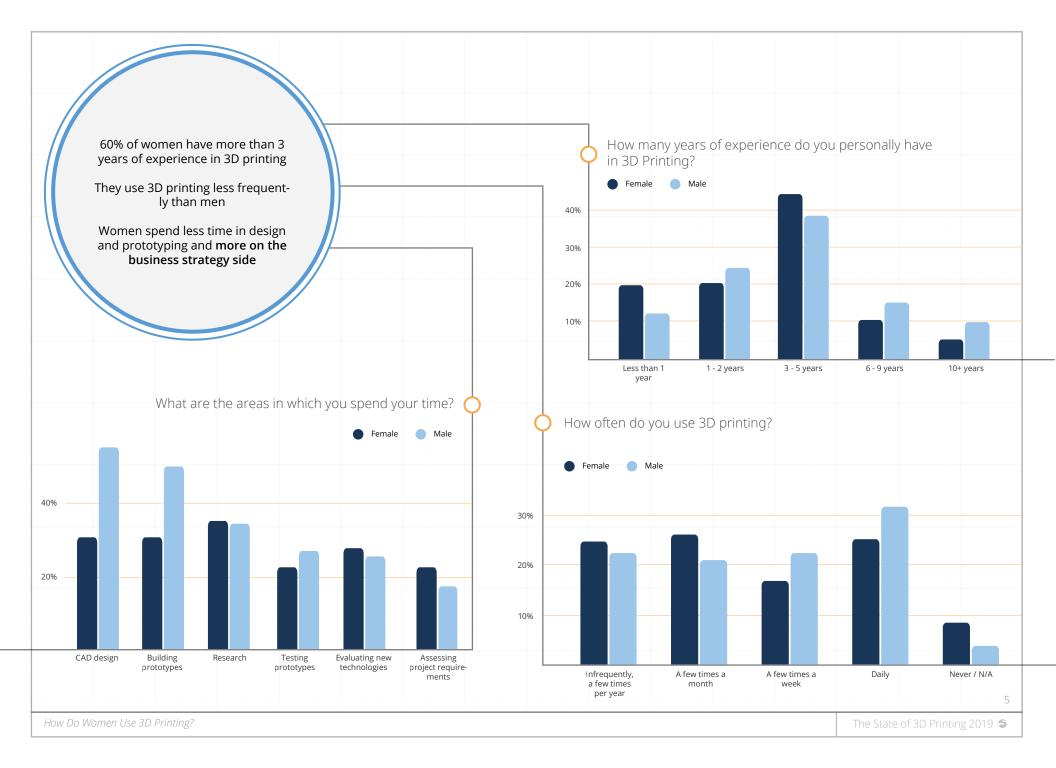
- Clément Moreau (CEO & Co-Founder)



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